

Herrn Kapellmeister JULIUS HELLER
verehrungsvoll zugeeignet

QUARTETT

(im C)

für

zwei Violinen, Viola und Violoncell

componirt
von

Ferruccio B. Busoni.

Op. 19.

Partitur Pr. M 4.50 n^o
Stimmen " " 6 — n^o

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

6638. 6639.

QUARTETT.

VIOLA.

Ferruccio B. Busoni Op. 19.

Allegro moderato, patetico.

1

p

1

dim. a tempo

poco rit.

1

p

cresc.

f

ritard.

rall.

3

p

A a tempo

3

3

3

B a tempo

poco ritard.

p cresc.

f

p

p

C

1. 2.

pp

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The piece concludes with a final measure marked with a '1'.

VIOLA.

1

a tempo
poco ritard.

rall. *ff* *dimin.*

F *a tempo*
p

G *f*

cresc. **H** *p*

pp

dolce

dim. *pp*

VIOLA.

5

Andante.

mp con espressione

p

p

pp

p *f* *p*

pp

f *sf*

pp *f* *pp*

cresc. *f* *p*

pp

pp

E

The musical score is written for Viola in 12/8 time. It begins with the tempo marking 'Andante.' and the dynamic 'mp con espressione'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics including *mp*, *p*, *pp*, *f*, and *sf*. There are also articulations such as slurs, accents, and breath marks. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a 'p' dynamic. Section B is marked with a 'pp' dynamic. Section C is marked with a 'pp' dynamic. Section D is marked with a 'pp' dynamic. Section E is marked with a 'pp' dynamic. The score ends with a final measure on the 12th staff.

VIOLA.

energico

crescendo

f

pizz.

F

arco

p

dim.

pp

p

poco marc.

G

p

6

f

pp

H

pp

f

pp

f

p

I

pp

pizz.

pp

arco

6639

Detailed description: This is a page of a musical score for the Viola part, numbered 6. The music is written on ten staves. The first staff begins with the tempo marking 'energico' and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a 'crescendo' marking and a dynamic of 'f'. The second staff continues the melodic line, marked 'pizz.' (pizzicato) and 'F' (forte), followed by 'arco' (arco). Dynamics include 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff is marked 'poco marc.' (poco marcato). The fifth staff has a 'G' marking. The sixth staff has a '6' marking. The seventh staff has an 'H' marking. The eighth staff has 'f' and 'pp' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'I' and 'pp' markings. The eleventh staff has 'pizz.' and 'pp' markings. The twelfth staff is marked 'arco'. The page number '6639' is at the bottom.

VIOLA.
Menuetto.

7

Leggiero e grazioso.

p *poco rall.*

a tempo *cresc.* *f* *f* *p*

p *f*

dimin. *p* *1 B1*

Fine.

pp *ff* *pp* *ff*

pp *ff* *pp* *ff* *p*

pp

p *più p*

pp *poco rit.*

VIOLA. Finale .

Andante con moto, alla Marcia.

p *p* *pp* *pp* *pizz.* *pp*

Allegro molto e con brio.

arco *ff sf sf sf sf* *staccato* *p crescendo* *p cresc.* *f* *p cresc.* *f* *energico* *A1* *fz* *fz* *pizz.* *arco* *f* *p* *crescendo* *p*

VIOLA.

9

1 *B* pizz. *p* arco

dimin. pizz.

arco

pp

C pizz. arco pizz. *cresc.*

arco *f* *ff*

dimin.

1. 2. *f*

D *pp*

1 *E* 4

Detailed description: This is a musical score for a Viola part, spanning measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is written on a single staff. Measure 1 begins with a first ending bracket labeled '1 B'. The first two measures are marked 'pizz.' (pizzicato) and 'p' (piano). The third measure is marked 'arco' (arco). The fourth measure is marked 'dimin.' (diminuendo). The fifth measure is marked 'pizz.' and 'pp' (pianissimo). The sixth measure is marked 'arco'. The seventh measure is marked 'pizz.' and 'cresc.' (crescendo). The eighth measure is marked 'arco', 'f' (forte), and 'ff' (fortissimo). The ninth measure is marked 'dimin.' and ends with a double bar line. The tenth measure begins with a first ending bracket labeled '1.' and '2.', followed by a second ending bracket labeled '2.' and 'f' (forte). The eleventh measure is marked 'D' and 'pp' (pianissimo). The twelfth measure is marked '1' and 'E 4'.

VIOLA.

mf sempre staccato

pizz. *arco* *pizz.*

arco **1** *pp* *dim.*

F *pizz.*

1 *arco* **1** *pizz.* **3** **G** *arco* *ff*

1 *p cresc.* *crescendo*

f **ff**

H *pp* *pizz.* **1** *arco* *p*

I *p*

VIOLA.

11

crescendo *sf* *p* **K**
L *pizz.*
arco. *pizz.* *arco* *cresc.* *f*
ff **M**
dimin. *p*
pp **2N** *pizz.* **1**
arco **0** *f* *f*
ff *ff*
ff *ff* *f* *f* *f* *f* *ff*

